

ตัวอย่างที่ 3

Title: The Career of Khun Chang Khun Phaen

Abstract

This article traces the development of the long Thai narrative poem, *Khun Chang Khun Phaen*. The poem began life in a troubadour tradition of recitation. The best evidence suggests the tale originated around 1600, and the early development of the text probably took place in the Narai era. In response to popular demand, an original story, possibly once recited in a single session, was developed into some twenty episodes, and three ‘sequels’ were later added. Between the eighteenth and early nineteenth centuries, the ‘ownership’ of the poem passed from the folk tradition to the court. As a result, the poem shows a mixture of folk and court styles, sometimes separate, and sometimes layered upon one another. Starting around 1850 and ending in 1918, the ever-developing text was converted into the static form of a standard printed book. In this last stage of its career, the plot, characterization, and meanings of the work were substantially changed.

REFERENCE: (Baker, C., & Phongpaichit, P. (2009). The career of Khun Chang Khun Phaen. *Journal of the Siam Society*, 97, 1-42.)

อธิบายองค์ประกอบ

เป็นบทคัดย่อของบทความวิชาการเขียนแบบย่อหน้าเดียว

ประกอบด้วย เนื้อหาประเด็นสำคัญที่ผู้เขียนต้องการนำเสนอ กล่าวถึงเนื้อหาและพัฒนาการของวรรณคดีเรื่องขุนช้างขุนแผน